

Fourth Edition

INTERNATIONAL COMPETITION

Competition regulations

Art. 1 - *The purpose of this competition is the development and safeguarding of Women's Applied Arts and not least the protection, promotion and development of the culture and art of the lacemaking sector.*

Art. 2 – *The competition is open to all the schools and/or Associations that have as their primary purpose the conservation and the promotion of activities connected with lacemaking. Individuals be they professional, amateur or hobbyists in the general sector may also participate.*

Art. 3 – *The work entered into the competition must meet the following criteria:*

- *the lace can have any shape (e.g. rectangular, round, square etc.);*
- *the thread can be either traditional (cotton, linen, silk in the colours white or ecru) or coloured, but none the less suitable for lacemaking, without excluding metals or innovative ones;*

Art.4 – *Each participant, or group or Association, can enter **one piece of work only** that must be **original**, never before shown in public, handmade using the **technique of bobbin lace**. All other techniques are excluded. **No existing** artistic or craft work can be incorporated or reused. The work can also be three-dimensional and/or framed but **without glass**;*

Art.5 - *The figurative or abstract subject should be concisely illustrated.*

Art.6 - *The work must be received by **26 september 2025** at the Museo della Battaglia e di Anghiari, Piazza G.Mameli 1-2 52031 Anghiari Arezzo.*

Entry registration must be made by 13 September 2025 to the e-mail

a.iltombolodianghiari@gmail.com

using the Entry Form A here attached, with all sections completed in legible writing

and each part signed.

*The title of the work only must be written on a **label** and attached to the work, no other signatures or distinctive references regarding the making of the work may appear on pain of exclusion from the competition. A **sealed envelope** also with only the title of the work written on the outside, must be attached to the work.*

The envelope must contain:

Identification Form B)

Artistic description Form C)

all sections fully completed in legible writing.

*When delivery is made via the post or courier the parcel must be labelled as follows
“ELABORATO DESTINATO AD UN CONCORSO, SENZA VALORE COMMERCIALE
“.”MADE FOR ENTRY IN A COMPETITION. NO COMMERCIAL VALUE”*

Delivery can also be made by hand with a prior telephone appointment.

Art.7 – *All the works entered into the competition will be displayed in Anghiari **from 9 October to 12 October 2025**. The winner of the Competition will be announced on **Sunday 12 October 2025**.*

Art. 8 – *The criteria used for evaluating the works will be: The originality of the project, the difficulty of execution, the techniques used, the materials used, the precision of execution, the overall aesthetic effect.*

The decision of the judging Commission will be final.

Reasons for exclusion:

- 1) A work that arrives after the closing date (the postmark will be valid)*
- 2) A work that does not adhere to the requirements of Art 4 and 6;*
- 3) A work that is not original;*
- 4) A work that is judged to be off topic or made using techniques that are not allowed, the decision of the Commission being final;*

Art. 9 – *Prizes will be awarded to the first three works.*

All participants will receive a Certificate of Participation; Groups or Associations will receive ONE CERTIFICATE ONLY in the name of the Group or Association.

Art.10 – *The works can be returned via post or courier at the expense of the recipient within 30 days of the end of the exhibition, unless the display of the exhibition is extended, or otherwise collected in person at the end of the exhibition. The recipient is responsible for all postage, courier and customs costs.*

Art.11 – *The participant absolves the Organisation of responsibility for any loss or damage to their work.*

Participation in the competition implies accepting these Regulations and by the sending in of a work includes the release for exhibition of the same and the use of any images.

Art.12 - Your agreement is requested to retain the works to be displayed again during the following exhibition in honour of Michelangelo to be held in the COMUNE DI CAPRESE MICHELANGELO by signing the appropriate section of Form A below.

For further information : Associazione Culturale “ Il Tombolo di Anghiari “

Via Nova 36 - 52031 ANGHIARI a.iltombolodianghiari@gmail.com

Il tombolo di Anghiari

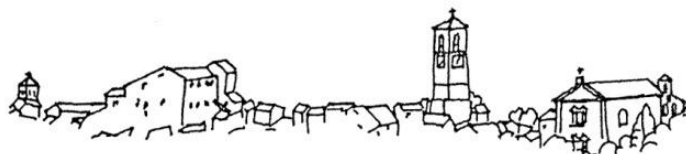
Tel. +39 3771575149

+39 3382883054

Entry forms and Regulations can be downloaded from the website:

<https://www.battaglia.anghiari.it/>

Sponsors of the exhibition:



a.iltombolodianghiari@gmail.com

Form A

**Entry form for the 4th International competition of the Associazione Il Tombolo di Anghiari
(Lacemakers of Anghiari) to be submitted by 13 September 2025**

1) To be filled in where the work is made by an individual:

Name _____

Surname _____

Address: _____

Telephone (including country
code) _____

e-mail _____

2) To be filled in where the work is made by an association, group etc.:

Name of the Association, group, etc., _____

Address _____

Members : if more than 3 please attach a separate list.

Name _____

Surname _____

Address _____

Name _____

Surname _____

Address _____

Name _____

Surname _____

Address _____

Contact person responsible for communication

Name _____

Surname _____

Address _____

Telephone(including country code) _____ e-mail

I the undersigned

- *AUTHORISE*
- *DO NOT AUTHORISE*

The Associazione "Il Tombolo di Anghiari" to retain the work and display it in the Exhibition which will be held in the Comune di Caprese Michelangelo.

Date _____

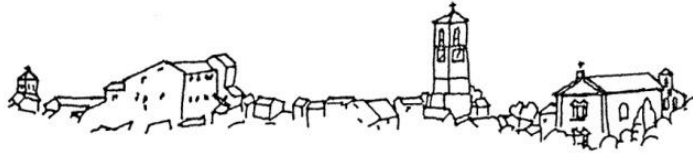
Signature _____

I, the undersigned, declare to have read the Competition Regulations and to accept all of them.

I also declare to own all the rights to the work presented and to expressly authorise the use of personal data.

Date _____

Signature _____



a.iltombolodianghiari@gmail.com

Form B

In sealed envelope (containing forms B+C)

Identification Form

To be attached to the work by 26 september 2025

Details of the originator of the project *Name* _____

Surname _____

Address _____

Details of the maker of the work *Name* _____

Surname _____

Address _____

Communications about the competition should be made with

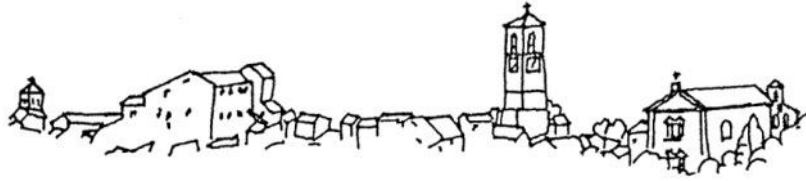
Name _____

Surname _____

Full Postal Address _____

Tel. _____

e-mail _____



a.iltombolodianghiari@gmail.com

Form C ***Artistic Description***

In sealed envelope (containing forms B+C)

Title of the Work _____

Materials used _____

Brief description with reference to the work from which the inspiration for this work has been taken
